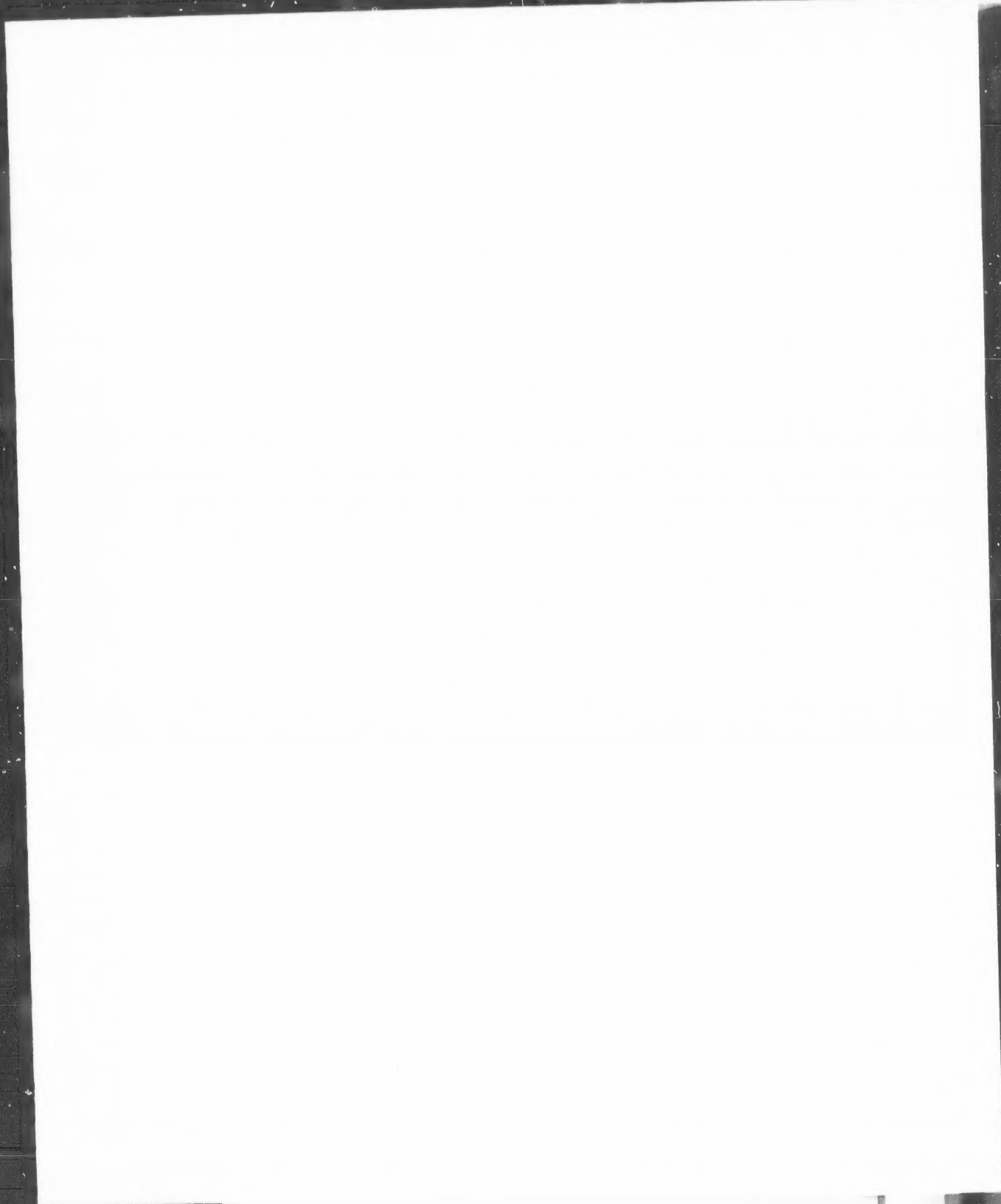




Mrs. Page Thrower's Concerts.

Queen's Hall, Montreal, Canada.

CONCERT & MATINEE, FRIDAY & SATURDAY,
MARCH 19TH AND 20TH, 1886.

ARTISTS ASSISTING:

Madame Helen Hopekirk

THE DISTINGUISHED SCOTTISH PIANISTE.

Mrs. J. W. F. Harrison, (of Ottawa.)

BUFFALO PHILHARMONIC SOCIETY.

(HERR GUSTAV DANNREUTHER, Musical Director.)

STRING QUARTETT:

GUSTAV DANNREUTHER,	<i>First Violin.</i>
ERNST THIELE,	<i>Second Violin.</i>
OTTO K. SCHILL,	<i>Viola.</i>
CHARLES HEYDLER,	<i>Violoncello.</i>

VOCALIST:

HERR MAX HEINRICH.

Reserved Seats \$1.00.

Box plan now open at the Music Stores of
Messrs. NORDHEIMER & Co., St. James Street, and
Mr. J. L. LAMPLOUGH, 63 Beaver Hall.

GRAND CONCERT,
FRIDAY EVENING, MARCH 19th, 1886,
AT 8.15 O'CLOCK.

→* PROGRAM. *←

RIEDEL ——— Young Werner's and Margaretha's Songs,
from Scheffel's "Trompeter von Säckingen."
HERR MAX HEINRICH & MRS. PAGE THROWER.

JOSEPH RHEINBERGER. ——— Sonata, op. 77, in E flat major, for
Pianoforte and Violin.
(Allegro con fuoco.
Adagio espressivo.
Finale alla Tarantella.

MADAME HELEN HOPEKIRK & HERR GUSTAV DANNREUTHER.

ROBERT SCHUMANN, { a. "Die beiden Grenadiere." (by request.)
b. "Wanderlied."
HERR MAX HEINRICH.

LUDWIG VAN BEETHOVEN ——— Theme and Variations from Quartett,
op. 18, No. 5, in A major.
BUFFALO PHILHARMONIC CLUB.

SCARLATTI, { a. "Pastorale."
RAFF, { b. "am Lorelei Fels."
SCHUMANN, { c. "Vögel als Prophet," (Waldscene.)
EUGENE D'ALBERT, { d. "Allemande and Gavotte."
MADAME HELEN HOPEKIRK.

FRIED. HERMANN. ——— Capriccio for three Violins.
MESSRS. GUSTAV DANNREUTHER, ERNST THIELE & OTTO SCHILL.

FRANZ SCHUBERT, { a. "Der Tod und das Mädchen."
b. "Erkönig."
HERR MAX HEINRICH.

FELIX MENDELSSOHN BARTHOLDY. ——— Trio, op. 49, in D minor,
for Pianoforte, Violin and Violoncello.
(Molto Allegro Agitato.
Andante con moto tranquillo.
Scherzo.
Allegro assai appassionata.

MADAME HELEN HOPEKIRK, MESSRS. GUSTAV DANNREUTHER & HEYDLER.

Doors will be closed during performance of each number.
Concert to commence promptly at 8.15 p. m.

GRAND MATINÉE,
SATURDAY, MARCH 20th, 1888,
AT 2.30 O'CLOCK.

→* PROGRAM.*←

FELIX MENDELSSOHN BARTHOLDY, ——— Quartett, op. 44,
No. 2, in E minor.

{ Allegro assai appassionato.
{ Scherzo (Allegro di molto.)
{ Andante.
{ Presto agitato.

BUFFALO PHILHARMONIO CLUB.

ROBERT FRANZ. { a. "Lotosblume."
{ b. "Ständchen."

HERR MAX HEINRICH.

BEETHOVEN. ——— Grand Sonata, F minor, op. 57 ("A.")

{ Allegro assai.
{ Andante con moto.
{ Allegro ma non troppo.
{ Presto.

MADAME HELEN HOPEKIRK.

BARGIEL. ——— Adagio for Violoncello.

HERR CHAS. HEYDLER.

FRANZ SCHUBERT. { a. "Liebesbotschaft."
{ b. "Auf dem Wasser zu singen."

HERR MAX HEINRICH.

GRIEG. { "Norwegischer Brautzug."
CHOPIN. { "Berceuse, D flat."
X. SCHARWENKA. { "Staccato Etude."

MADAME HELEN HOPEKIRK.

ROBERT SCHUMANN. { a. "Sonntags am Rhein."
{ b. "Die alten bösen Lieder."

HERR MAX HEINRICH.

ROBERT SCHUMANN. ——— Quartett, op. 47, in E flat major, for
Pianoforte, Violin, Viola and Violoncello.

{ Allegro ma non troppo.
{ Scherzo, (Molto Vivace.)
{ Andante Cantabile.
{ Finale, (Vivace.)

MADAME HELEN HOPEKIRK, MESSRS. GUSTAV DANNREUTHER, S.

Doors will be closed during performance of each
Concert commences promptly at 2.30.